



a study of the book of
REVELATION

Mondays @ 7p, Jan 15 – Mar 04

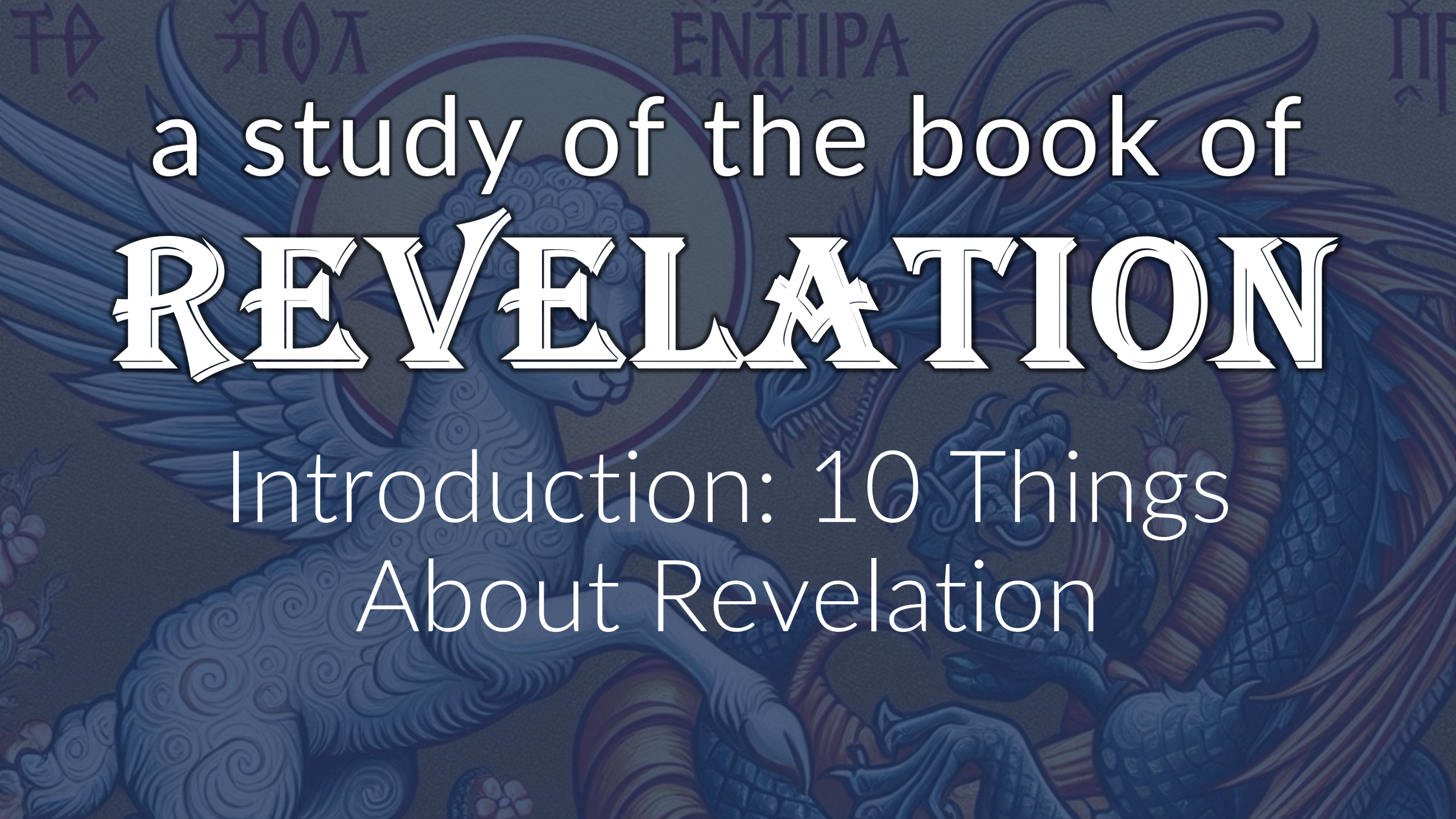
hosted by the Galena church of Christ

5466 Featheringill Rd.
Greenville, IN 47124

For more information:
931.209.1790 (call/txt)



submit questions at
jgentry.com/24revq



a study of the book of
REVELATION

Introduction: 10 Things
About Revelation



1. Title



Revelation / Apocalypse

Revelation of Jesus Christ



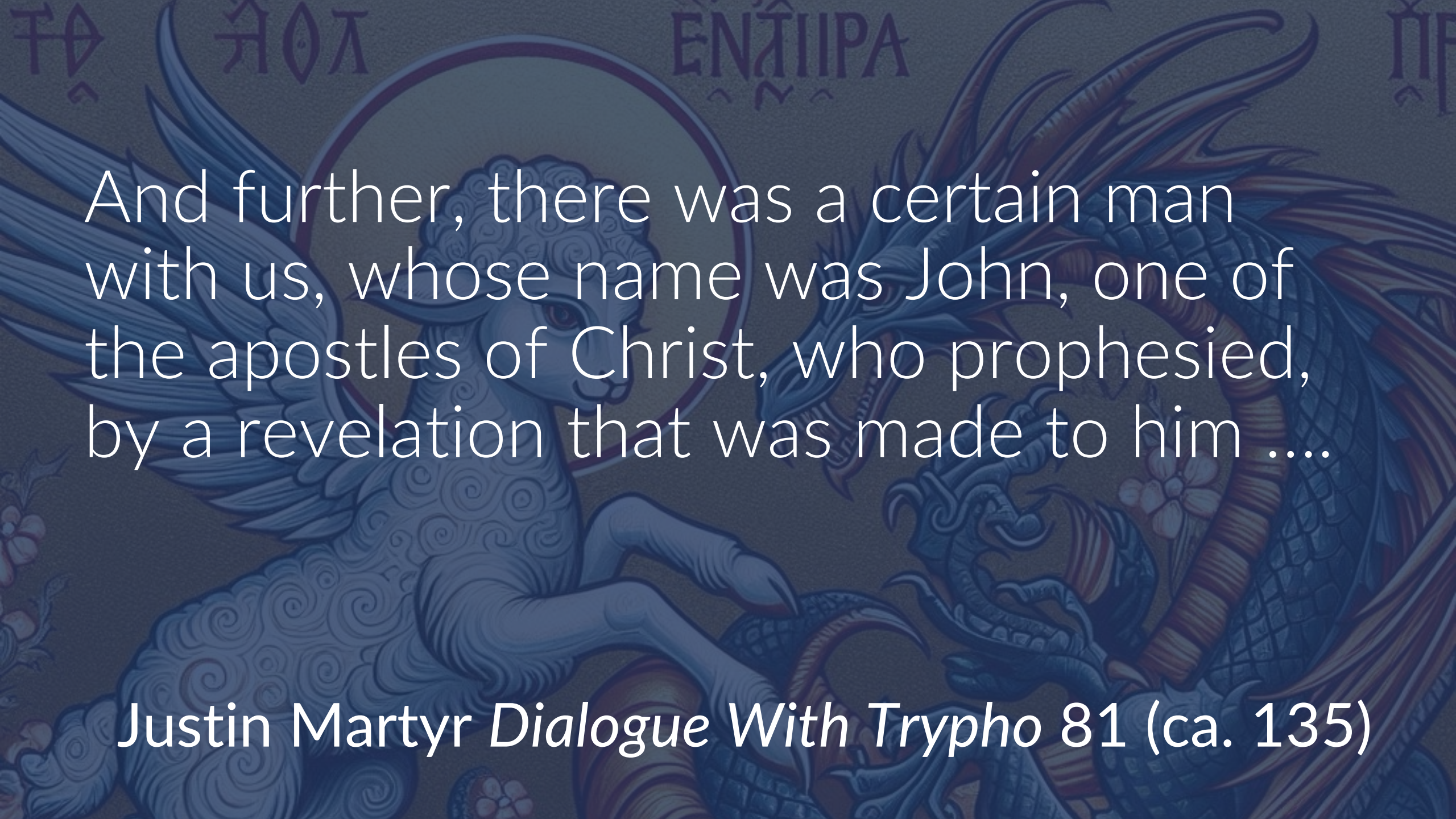
2. Author

A blue-toned illustration of the four Evangelists. On the left is the Angel, a winged figure with curly hair and a halo. In the center is the Lion, a winged lion with curly hair. On the right is the Ox, a winged ox with a halo. On the far right is the Dragon, a multi-headed dragon with wings and a crown. The background is dark blue with faint, stylized text in various fonts, including 'EN TI PA' and 'H O L'.

John, but which one?



John, the son of Zebedee
and apostle of Jesus Christ



And further, there was a certain man with us, whose name was John, one of the apostles of Christ, who prophesied, by a revelation that was made to him

Justin Martyr *Dialogue With Trypho* 81 (ca. 135)



3. Audience

The background features a blue-toned illustration. On the left, a griffin-like creature with a lion's head and eagle's wings is shown in profile, facing right. It has a halo around its head. On the right, a dragon with a long, striped horn and a scaly body is shown in profile, facing left. The dragon's mouth is open, showing its teeth. The background is dark blue with some faint, stylized text in a non-Latin script at the top. The text includes '𐌹𐌰' on the far left, '𐌹𐌰𐌶' in the middle, 'ENȚIIPA' in the center, and '𐌹𐌰' on the far right. The text 'seven churches of Asia' is overlaid in white, lowercase letters in the center of the image.

seven churches of Asia

Seven Churches of Revelation

— Chapters 2-3 —

- 1 Ephesus
- 2 Smyrna
- 3 Pergamos
- 4 Thyatira
- 5 Sardis
- 6 Philadelphia
- 7 Laodicea

Island of Patmos: where John received the vision



The background features a blue-toned illustration. On the left is a griffin with a lion's head and eagle's wings, standing on its hind legs. On the right is a dragon with a long, striped tail and a crown-like crest. The scene is set against a dark blue background with faint Cyrillic text at the top: 'Ѡ' on the left, 'ѠѠ' in the center, 'ЕНѠИРА' on the right, and 'ѠѠ' on the far right. A white halo surrounds the griffin's head.

4. Situation of audience

The image features a monochromatic blue-toned illustration. On the left, a winged lamb with curly wool and a halo is depicted in a standing, slightly aggressive posture. On the right, a large dragon with a long, segmented tail and sharp claws is shown. The background is dark and contains faint, stylized text in various scripts, including what appears to be the Greek word 'ΕΝΤΙΡΑ' (Entira) and other symbols. The overall composition is centered around the text 'persecution and crisis', which is written in a clean, white, sans-serif font.

persecution and crisis



5. Date



date of writing:

1) pre-AD 70

2) AD 95-100



date of fulfillment



6. Kind of writing (genre)



letters



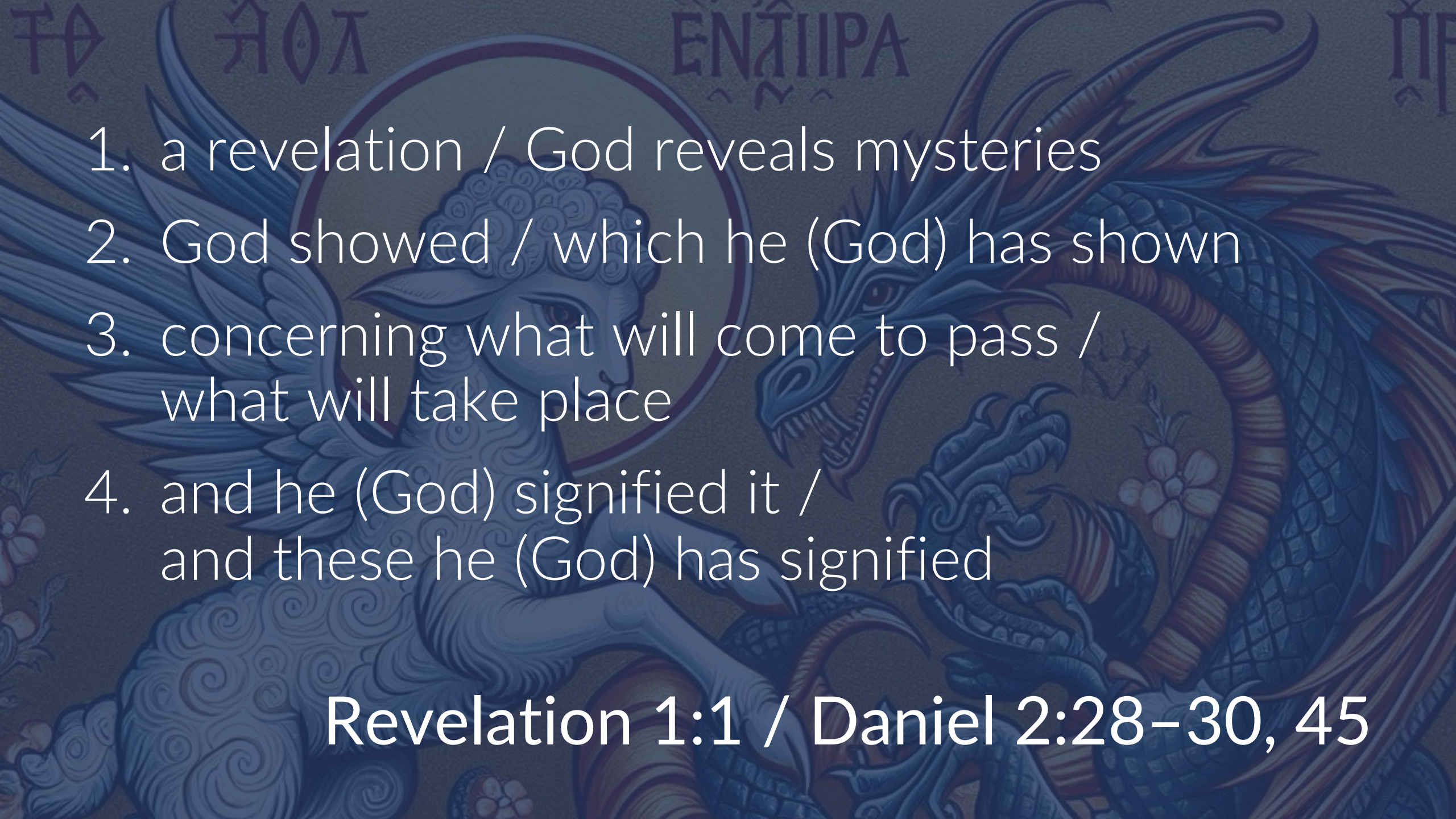
prophecy



apocalyptic



1:1, “show” and “signified”

- 
1. a revelation / God reveals mysteries
 2. God showed / which he (God) has shown
 3. concerning what will come to pass /
what will take place
 4. and he (God) signified it /
and these he (God) has signified

Revelation 1:1 / Daniel 2:28–30, 45

The image features a monochromatic blue-toned illustration of the four Evangelists. On the left, the Angel is depicted with large, feathered wings and a curly-haired head, standing on a scroll. In the center, the Lion is shown in profile, also standing on a scroll. On the right, the Dragon is coiled around a scroll, with its head raised and mouth open. The background is dark blue with faint, stylized text in various scripts, including the Greek word 'ΕΝΤΥΡΑ' (Entura) and other symbols. The text 'sign in John's Gospel' is written in a white, sans-serif font across the middle of the image.

sign in John's Gospel



stock imagery

The background features a blue-toned illustration. On the left is a winged lamb, a symbol of the Gospel of John, with a halo behind its head. On the right is a dragon, a symbol of the Gospel of Matthew, with its mouth open as if breathing fire. The scene is set against a dark background with faint, stylized text in the upper portion, including the Greek word 'ΕΝΤΥΡΑ' (Entura) and other symbols. The text '7. Use of Old Testament' is overlaid in the center in a large, white, sans-serif font.

7. Use of Old Testament



Rev 1:1 w/ Daniel 2



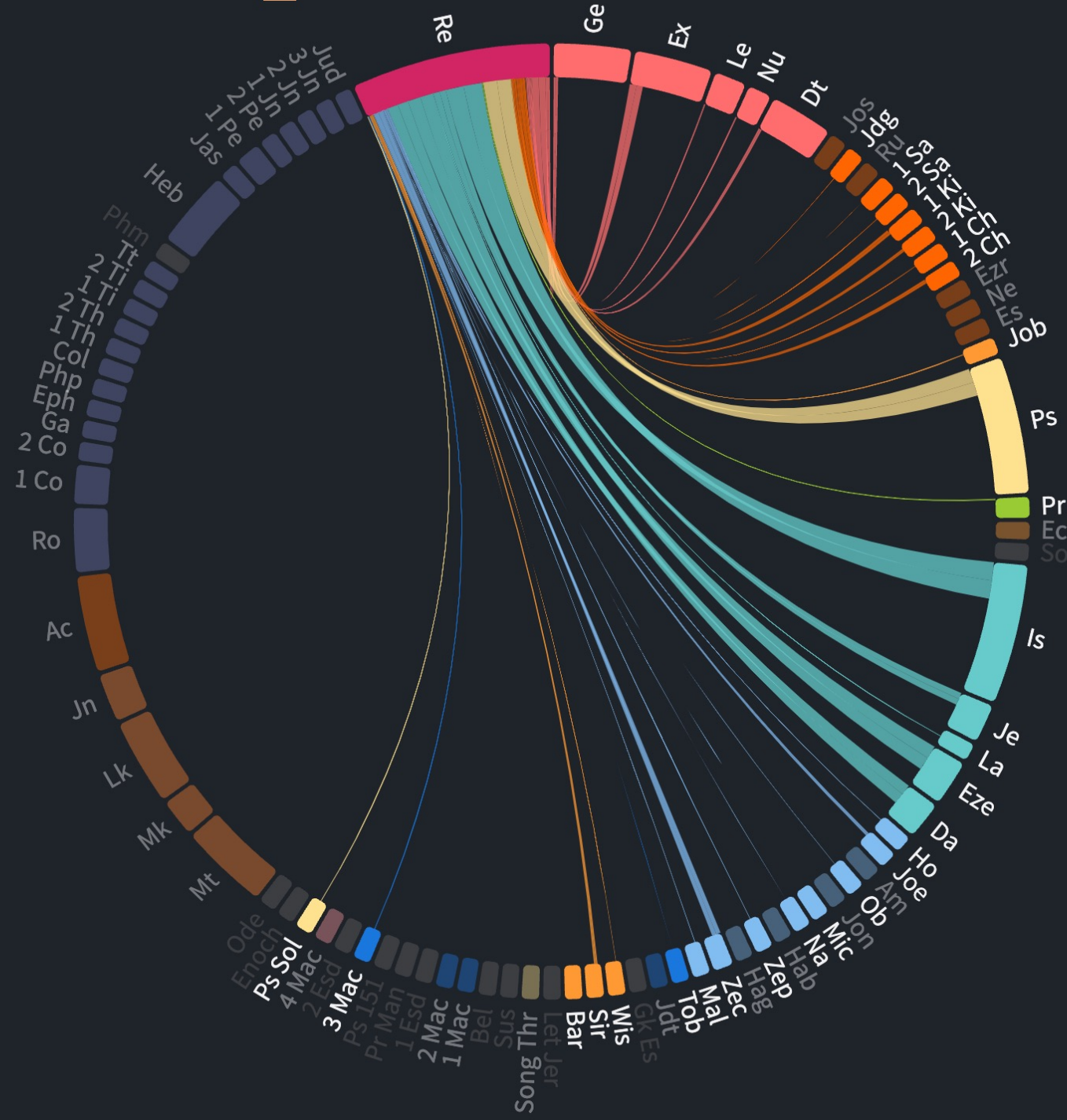
Rev 1:7 w/ Daniel 7:13
& Zechariah 12:10

The image features a monochromatic blue-toned illustration. On the left, a winged lamb with curly wool and a halo is depicted. On the right, a dragon with a long, striped tail and sharp claws is shown. The background is dark with faint, stylized text in various scripts, including 'FΘ', 'HΘΛ', 'ENTIIPA', and 'ΠΡ'.

Rev 1:13 w/ Daniel 7:13



300+



The background features a blue-toned illustration. On the left, a griffin with a lion's head and eagle's wings is depicted in a rearing position, with a circular halo behind its head. On the right, a dragon with a long, striped tail and sharp claws is shown. The scene is set against a dark background with faint, stylized runic characters at the top. The text '8. Purpose and themes' is overlaid in the center in a white, sans-serif font.

8. Purpose and themes



primary purpose:
encourage suffering
Christians to stay faithful



Reality of evil

God's justice in judgment

Suffering of saints

Deity of Christ

Call to perseverance

Cross of Christ

Sovereignty of God

Centrality of worship

God protects his people

Wonder of New Creation

themes (Schreiner)

The background features a blue-toned illustration. On the left is a griffin with a lion's head and eagle's wings, standing on its hind legs. On the right is a dragon with a long, striped tail and a fierce expression. At the top, there are several runic characters in a dark blue color. The text "9. Interpretive approaches" is centered in white.

9. Interpretive approaches



millennialism

The image features a monochromatic blue-toned illustration. On the left, a winged lamb with curly wool and a halo is depicted. On the right, a dragon with a long, striped tail and sharp claws is shown. The background includes faint, stylized text in a Gothic or similar font, including 'EN TIIRA' and other characters. The central text 'pre-millennialism' is written in a clean, white, sans-serif font.

pre-millennialism



amillennial

A blue-toned illustration in a medieval or heraldic style. On the left, a Pegasus (a winged horse) is depicted with its wings spread, facing right. It has a curly mane and tail. On the right, a dragon is shown with its head turned left, breathing fire. The dragon has a scaly body and large, curved horns. The background is dark blue with faint, stylized text in a medieval script. The text 'theories of interpretation' is written in a white, lowercase, serif font across the center of the image.

theories of interpretation



futurist

A blue-toned illustration featuring a griffin on the left and a dragon on the right. The griffin has a halo around its head. The dragon is coiled and has its mouth open. The background is dark blue with some faint text and symbols. The text 'philosophy of history' is overlaid in the center.

philosophy of history



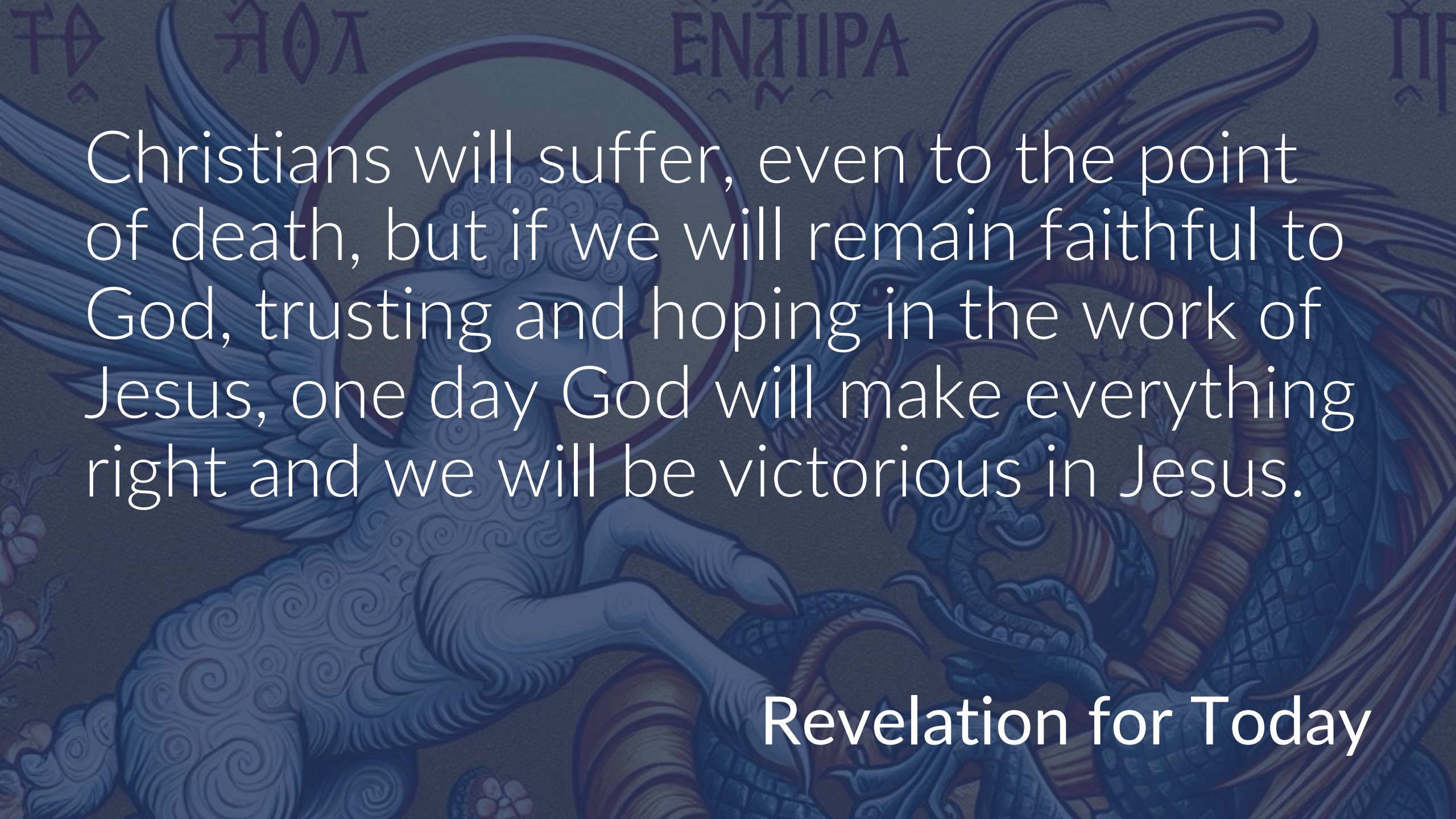
preterist



historical background
(eclectic)

A blue-toned illustration featuring a griffin on the left and a dragon on the right. The griffin has a lion's head and eagle's wings, with a halo behind its head. The dragon is coiled, with its head facing left. The background contains faint, stylized text in various scripts, including 'EN TIIRA' and other symbols.

10. Application for today

The background features a dark blue and purple illustration. On the left, a winged angel with curly hair is shown in profile, looking towards the right. On the right, a dragon with horns and wings is depicted. At the top, there are several lines of text in different languages: '𐤆𐤃' (Hebrew for 'God'), 'ἸΟΥ' (Greek for 'of'), 'EN TIIPA' (Latin for 'in the'), and '𐌹𐌿' (Old Norse for 'the').

Christians will suffer, even to the point of death, but if we will remain faithful to God, trusting and hoping in the work of Jesus, one day God will make everything right and we will be victorious in Jesus.

Revelation for Today



a study of the book of
REVELATION

Mondays @ 7p, Jan 15 – Mar 04

hosted by the Galena church of Christ

5466 Featheringill Rd.
Greenville, IN 47124

For more information:
931.209.1790 (call/txt)



submit questions at
jgentry.com/24revq